SI Code: 213

SECONDARY SCHOOL EXAMINATION - 2018 (ANNUAL) **ENGLISH**

Total No. of Questions: 58

Total No. of Printed Pages:16

[Full Marks: 100]

[Time: 03 Hrs. 15 Minutes]

General Instructions:-

- Candidates are required to give their answers in their own words as far as practicable.
- Figures in the right hand margin indicate full marks. 2.
- While answering the questions, candidate should adhere to the word limit as All questions are compulsory. 3. 4. far as practicable.
- 15 Minutes of extra time has been allotted for the candidates to read the 5. BiharPaper.com questions carefully.
- This question paper is divided into two sections Section A and Section B.
- In Section -A, there are 50 objective type questions, each carrying one mark. 6. Darken the circle with blue/black ball pen against the correct option on OMR 7. Sheet provided to you. Do not use Whitener/Liquid Blade/Nail on OMR Paper, otherwise the result will be invalid.
- Section B has descriptive type questions comprising 2 prose passages of the prescribed texts of 7 marks each and a question from poetry section 8. comprising 6 marks. Apart from this, there are 4 questions on writing skills. each of 5 marks. Each question has an alternative option. There are 8 short answer questions of 2 marks each out of which you have to answer any five of the given short answer questions.



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SECTION - A

(Objection Type Questions)

I.	. "The Pace for Living" is written by	(1)
	(A) Aung San Suu Kyi	
	(B) Toni Morrison	
	(C) R.C. Hutchinson	
	(D) Satyajit Ray	
2.	In "The Pace for Living", the writer captures the agony of man.	(1)
	(A) modern	
	(B) ancient	
	(C) future	
	(D) uncivilized	b.a.
3.	In "Me and the Ecology Bit", the narrator talks about how he advises every hody	y what
	they should do to protect the	(1)
	they should do to protect the	
	(C) children	
	(D) pedestrians	
١.	The narrator told Mr. Williams not to burn leaves as it is for the	air and
	ecology.	(1)
	(A) excellent	
	(B) had	
	(C) good	
	(D) helpful	
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	(D) iconography		
	(C) committee		
	(B) studio		
	(A) finance		
	of cinema which would be uniquely and recognisably Indian.	(1)	
8.	What our Cinema needs about everything else is a style, an idiom, a sort of		
	(D) life		
	(D) sleep The raw material of Cinema is		
	(B) camera		
	(A) studio		
7.	The raw material of Cinema is itself.	(*/	
		(1)	
	(C) live		
	(B) cat		
	(A) move		
	so badly by the crows.	(1)	
6.	Everyone told the narrator that the squirrel would not after being att	(1)	
	(D) ghost		
	(C) micro organism		
	(B) alien		
	(A) animal		
5.	"Gillu" is about true friendship between a human being and a/an	(.,	

		F. WHITHER M. M. M.	
9.	Aung San Suu Kyi was f	fighting for in Burma.	(1)
	(A) democracy	¥	
	(B) dictatorship		
	(C) monarchy		
	(D) tyranny		
10,). The Nobel peace prize w	vas given to Suu Kyi in	(1)
	(A) 1992		
	(B) 2000		
	(C) 1990		
	(D) 1991		
11.	. The old women was		(1)
	(A) foolish	aseBResult.In	
	(B) wise	355	
	(C) shy		
	(D) bold		
12.	. The young people asked	the old woman a question. Whose answer	could only be
	given by one who could		(1)
	(A) hear		
	(B) smell		
	(C) read		
	(D) see		
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(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and	-	Page 5 of 16	Mary Control of Control
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and			[Turn over
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and		(C) envy	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and		(B) jealousy	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and			
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and	16.	The two girls forgot their	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and		(D) mother and became friends again.	(1)
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and (A) opportunity (B) food (C) dress (D) hair 15. Malasha's came out and started scotding Akulya's mother. (A) father		(C) sister	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and		(B) brother	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and		(A) father	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and	15.	Malasha's came out and started scotding Akulya's mouner.	
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and		(D) hair	(1)
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and			
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of information and			
(A) two (B) three (C) four (D) many 14. In India, the difference between the masses and classes is not one of quality but of			
(A) two (B) three (C) four	14.		(1)
(A) two (B) three (C) four	14	In India, the difference between the masses and classes is not one of quality	but of
(A) two			22
vitality.		(B) three	
13. Culture is always a complex of strands of varying importance (1)		(A) two	
13. Culture is always a complex of strands of varying importance		vitality.	•
AADLC -	13.	Culture is always a complex of strands of varying important	(1)

17.	According to the poet, health and virtue can be found in	(I
	(A) towns	
	(B) cities	
	(C) villages	
	(D) factories	
18.	"Ode on Solitude" is written by	(1)
	(A) Alexander Pope	
,	(B) Leo Tolstoy	
	(C) R.C. Hutchinson	
	(D) Toni Morrison	
19.	The polythene bag melts down when a little is applied.	(1)
	(A) chemical	
	The polythene bag melts down when a little	
•	(C) warmth	
	(D) water	
20.	Vidyapati's poems are about Radha and	(1)
	(A) Ram	
	(B) Sita	
	(C) Krishna	
	D) Vishnu	
(

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	(D)	a doctor	
	(C)	a supervisor	
	(B)	an engineer	
	(A)	a tenant farmer	
25.		cu worked as	(1)
		teacher	(1)
		shopkeeper	
	~	child	· *
		servant	
24.	The	poet knew Martha when he was a	(1)
	(D)	platform	an.
	(C)	cliff	
	(B)	lane cliff platform poet knew Manha when he was a	
	(A)	road	
23.	The	porter was going up a	(1)
	(D)	longings	.41
-	/(C)	told	
	(B)	forgotten	
		hurt	
22.	The	poet asks the Koel, what has her.	(1)
	(D)	endless	
	(C)	good	
	(B)	bad	
	,(A)	worthy	
21.	Gree	ed is , but life is not.	(1)

26.	Sheets, mattress pad and blanket should be washed in hot water.	(1)
	(A) monthly	
	(B) daily	
	(C) weekly	
	(D) yearly	
27.	The het was struck between the banker and the	(1)
	(A) lawyer	(•,
	(B) scholar	
	(C) journalist	
	(D) doctor	
28.	Mr. Gessler was a boot maker.	(1)
		(1)
	(B) German	
	(A) Russian (B) German (C) French (D) English The most fancy food item was the ice	
	(D) English	
29.	The most fancy food item was the ice	/11
	A) cake	(1)
	B) pudding	
	C) pastry	
	D) chocolate	
30.	he letters are exchanged between a mother and	(1)
	A) son	14,
	B) father	
	C) daughter	
	O) mother-in-law.	
	O) mother-in-law.	

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	(D)	None of these	
	(C)	Radha said that she want to go to school.	
	(B)	Radha said that she wants to go to school.	
	(A)	Radha said that she wanted to go to school.	
35.	Radi	ha said, "I want to go to school"-	(1)
	(D)	None of these	
	(C)	Ram said Mohan to stand -up on the bench.	
	(B)	Ram said to Mohan to stand -up on the bench	
	JAI	Ram ordered Mohan to stand -up on the bench.	
34.	Ram	said to Mahan, "Stand-up on the bench"-	(1)
		ences:-	
	Dire	ections for questions 34-36; Choose the indirect speech of the	he given
		Many a happy hour was spent by him. Many a happy hour had been spent by him. Many a happy hour had spent by him. None of these	
	-	Many a happy hour had been spent by him. Many a happy hour had spent by him.	
	(B)	Many a happy hour was spem by him. Many a happy hour bod beauty and the same happy hour bod beauty hour bod beauty happy hour bod beauty happy hour bod beauty happy hour bod beauty happy hour was spem by him.	
	(A)	Many a happy hour-	(1)
33.		None of these	
	(D)	Trees are provided by oxygen	
	(8)	Oxygen are provided by trees	
	(A)	Oxygen is provided by trees	
32.	Tree	es provide oxygen.	(1)
		The of these	
	(C)	and to be taught by my touch an	
	JB)	I has to be taught by my teacher	
	(A)	I have to taught by my teacher	
31.		teacher has to teach me.	(1)
	Dir	ections for questions 24	

36.	She	Showidat	(1)
	(A)	She said that she had	
	(B)	She said that she had seen the film yesterday. She said that the said t	
	(C)	She said that she had seen the film the previous day.	
		She said that she had seen the film last day. None of these.	
			ith is
		ections for questions 37-39: Choose the suitable verb-in-agreement v	ten its
37.	Semily	iect:-	
٥,,		re	(1)
	(A)		
		wus	
		shall	
30	(D)		
38.		news good news.	(1)
	(A)	is.	
	(B)	are	
		is are have were colour of these houses white.	
		Were	
39.	The c	colour of these houses white.	(1)
	(A)	are 🔰	
	(B)	is	
	(C)	were .	
	(D)	have	
	Direc	tions for questions 40-42; Choose the most suitable preposition:-	
		as knocked down a bus.	(1)
	(A) 1		1-7
	(B) t	to .	
	(C) i		
•	D) v	with	
40	•	0	

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	(D)	None of these	
	(C)	Genuinne	
	(B)	Gennuine	
	(A)	Genuine	,
45.	Gen	nune -	(1)
	(D)	None of these	
	(C)	Commitee	
	(B)	Comittee	
	(A)	Committee	(1)
44.	Con	eady - Alfreddy Alfreddy None of these	/11
	(D)	None of these	
	(C)	Allreddy	
	(B)	Already	
	_(A)	Allredy	(1)
43.	Alln	eady -	
	Wor	ections for questions 43-45; choose the correct spelling for each of	the given
	(D)		
	(D)		
	(B)		
	X.,	W .	
72.	116.1	elt pity the poor.	(1)
42	(D)	for	
	tC)		
	(B)		
			(1)
41.	The !	boy is interested painting.	(1)
11	T1.		

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	Directions for questions 46-50: Choose the most suitable English translation.	
46		(1)
	(A) Patna is situated on the bank of the Ganga.	
	(B) Patna is situated in the bank of the Ganga.	
	(C) Is Patna situated on the bank of the Ganga?	
	(D) None of these	
47	. खेलना एक प्रकार का ध्यायाम है।	(1)
	(A) Playing is kind of exercise.	
	(B) Playing are a kind of exercise.	
	(C) To play are a kind of exercise.	
	(D) None of these.	
48.	14.16	(1)
	(A) I have taken my breakfast.	
	(B) I had taken my breakfast.	
	(C) I has taken my breakfast.	
	(D) None of these.	
49.	(A) I have taken my breakfast. (B) I had taken my breakfast. (C) I has taken my breakfast. (D) None of these. उसकी आवाज बहुत प्यारी है।	(1)
	(A) His voice is very sweet.	,-,
	(B) His voice was very sweet.	
	(C) Her voice has sweet.	
	(D) None of these.	
50.	मैंने एक रापना देखा।	(1)
	(A) I see a dream.	(1)
	(B) I saw a dream.	
	(C) I was seen an dream.	
	(D) None of these.	

SECTION - B

(Descriptive Type)

1. Read the following passage carefully and answer the questions given below in your own words :-BiharPaper.com

Television is a most wonderful invention of mankind. It has brought the moving pictures of cinema into our house. It is as friendly as a radio. Television functions on the principles of wireless. Over the years it has developed as an important tool for spreading education, development and awareness programmes. It has also become an important means of entertainment. It is a box-shaped object. It has a screen on which the pictures come. It receives the picture from an antenna. It has many buttons to control the brightness, colour, contrast, volume and the channels of the television. Now-a days television sets come with a remote.

Questions:-

- What has the television brought into our house?

 On which principles of (2) (i) (2) (ii) On which principles does the television function? (1) (iii) What is the shape of a television? (2) (iv) What is the function of its buttons?
- Read the following passage carefully and answer the questions given below in your 2. own words :-

Kalidas is known as the Shakespeare of India. His name has been immortalised in the History of Sanskrit literature. He was at the head of the celebrated nine gems which adorned the court of Vikramaditya. The poems and dramas of Kalidas have elicited unreserved praise not only from Indian scholars but even from European critics like Max Muller. The age in which Kalidas flourished and the place where he was born are matter of dispute. But true genius is independent of time and place and although the century of Kalidas is far more remote, his fame is shining with undiminished grandeur even in our own days.

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	Questions:-	
	(i) Who is the Shakespeare of India?	(1)
	(ii) Who was Max Muller?	(2)
	(iii) What is the opinion of Max Muller regarding Kalidas?	(2)
	(iv) Who adorned the court of Vikramaditya?	(2)
3.	Read the given poem carefully and answer the questions given in your ow	n words:-
	Behold her, single in the field,	
	You solitary Highland lass!	
	Reaping and singing by herself;	
	Stop here, or gently pass!	
	Alone she cuts and binds the grain.	
	And sings a melancholy strain;	
	Alone she cuts and binds the grain. And sings a melancholy strain; O listen! for the vale profound Is overflowing with the sound. No Nightingale did ever channt	
	More welcome notes to weary bands	
	Of travellers in some shady haunt,	
	Among Arabian sands:	
	Questions:-	
	(i) Who is the Solitary Reaper?	(2)
	(ii) What is she doing in the field?	(2)
	(iii) Which bird has been described in this poem?	(2)

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- (a) The Teacher you Like Most
- (b) Bicycle
- (c) A Journey by Bus
- (d) Pollution
- 5. You are Rakesh/Rani, the Head Boy/Girl of class X of D. N. High School, Muzaffarpur. You have been asked to notify the students of your school about the cultural programme which is going to be held in your school. Write a notice, in 50-60 words, inviting interested students for screening test.

BiharPaper.com OR

You are Rajeev/Ranjana, the student of class X. You have visited the Red Fort recently. Write a report on it. (about 60 words)

 You are Rohit/Ram of class X of Zila School, Patna. Write an application to the principal of your school in order to get new sports equipments ordered.

OR

You are Rajat / Rakhi, living at Zita School Hostel, Patna. You have to buy some important books for the examination. Write a letter to your father demanding Rs. 1000/- (one thousand rupees only) to purchase the books.

You are Mohit / Menka of class X.Prepare a speech to be delivered in the morning assembly of the school on "how students can become ecology friendly". (about 60 words)

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(5)

You are Prabhat / Prema of Class X. Write a message to your mother to inform her that you are going to see Rajam/Renu, your friend, who has fallen ill. (about 30-40 words)

8. Answer any five of the following questions:-

(5x2=10)

- (i) What is the writer's opinion on travelling fast?
- (ii) What advice does Jim give to his mother? What does she reply?
- (iii) When did Gillu make a twittering sound? BiharPaper.com
- (iv) Where do you find health and virtue?
- (v) What makes our life happy-money or contentment or both? Discuss.
- (vi) How is a polythene bag harmful?
- (vii) Why did Halku need a blanket?
- (viii) What is allergy?

बिहार बोर्ड से संबंधित सभी जानकारी, लेटेस्ट न्यूज़, प्रश्न पत्र, मॉडल पेपर, एडमिट कार्ड, रजिस्ट्रेशन कार्ड, परीक्षा तिथियां, आधिकारिक डायरेक्ट लिंक इत्यादि सबसे पहले पाने के लिए...



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