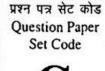
विषय कोड : Subject Code : 213



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# SECONDARY SCHOOL EXAMINATION 2019 - (ANNUAL) ENGLISH

प्रश्न-पत्र पुस्तिका क्रमांक Question Booklet Serial No.

Total No. of Questions: 61

Total No. of Printed Pages: 16

[Time: 3 Hours 15 Minutes]

[Full Marks: 100]

#### Instructions for the candidates:

- Candidates are required to give their answers in their own words as far as practicable.
- Figures in the right hand margin indicate full marks.
- 15 Minutes of extra time has been allotted for the candidates to read the questions and follow the instructions carefully.
- All questions are compulsory.
- Use of any electronic device is strictly prohibited.
- 6. This question paper is divided into two sections Section A and Section B.
- 7. In Section —A, there are 50 objective type questions, each carrying 1;mark; Darken the circle with blue/black ball pen against the correct option on OMR Answer Sheet provided to you.

  Do not use Whitener/Liquid/Blade/Nail on OMR Answer Sheet; otherwise, the result will be treated as invalid.
- 8. Section B has descriptive type questions comprising 2 prose passages of 7 marks each and one passage from poetry of 6 marks for comprehension. Apart from these, there are 4 questions on writing skills; each of:5 marks. Each question has an alternative options. There are 8 short answer questions of 2 marks each out of which you have to answer any, five of the given short answer questions:

## SECTION - A

### **Objective Type Questions**

| selected     | option, on the OMR - Sheet.         | . (50  | 0×1=50 |
|--------------|-------------------------------------|--|--------|
| Instruction  | on:- Q. No. 1 to 30 are based of    | on prescribed texts. Choose the correct answers fr | om the |
| option.      |                                     | 2  |        |
| 1. In th     | e story written by Mahadevi Verr    | na, Gillu was injured by -                         |        |
| (A           | ) Crows                             | (B) Squirrels                                      |        |
| (C           | ) Parrots                           | (D) Mongooses                                      |        |
| 2. In 'T     | he pace for Living,' the author sa  | w a play in -                                      |        |
| . (A)        |                                     | w a play in -  (B) Dublin                          |        |
| ( <b>C</b> ) | Denver S                            | (D) Delhi  |        |
| 3. 'Thin     | ner than a Crescent', has been co   | mposed by -  |        |
| (A)          | Vidhyadhar Pandit                   | (B) Kalidas  |        |
| (C)          | Vidhyapati                          | (D) Tulsidas                                       |        |
| 4. In 'Me    | e and the Ecology Bit', the post of | ffice was from Mr. Johnson's house.                |        |
| (A)          | one block away                      | (B) three blocks away                              |        |
| (C)          | two blocks away                     | (D) four blocks away                               |        |
|              |                                     |  |        |

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|------|----------|---|--|------------------------------------|--|
|      | (C)      | Delhi University  | (D)                                    | Bombay University                  |  |
|      | (A)      | Bangalore University  | (B)                                    | Baroda University                  |  |
| 10.  | 'The U   | nity of Indian Culture,' was a l  | ecture delivered by                    | Humayun Kabir in -                 |  |
|      | (C)      | Asian woman .   | <b>(D)</b>                             | Black woman                        |  |
|      | (A)      | White woman   | <b>(B)</b>                             | European woman                     |  |
| 9.   | Toni M   | forrison was the firstto re   | ceive the Nobel Pri                    | ze.                                |  |
|      | ,-/      |   | ************************************** | Vidhyad. 1:                        |  |
|      | (C)      | five fold   | (D)                                    | nine fold                          |  |
|      | (A)      | three fold  | (B)                                    | seven fold                         |  |
| 8.   | In the p | poem 'The Empty Heart,' the p   | orayer was granted -                   |                                    |  |
|      | •        | 0.000,000,000,000   |  | Me                                 |  |
|      | (C)      | 1913  | (D)                                    | 1915                               |  |
|      | (A)      | 1907  | <b>(B)</b>                             | 1909                               |  |
| 7.   | The fire | st feature film in India was pro  | duced in -                             |                                    |  |
|      | (C)      | Diversity of people   | (D)                                    | So many religions                  |  |
|      | (A)      | Underlying Unity  | <b>(B)</b>                             | Lots of festivals                  |  |
| 6.   | What is  | s one of the most remarkable for  | eatures of Indian cu                   | lture, according to Humayun Kabir? |  |
|      | (C)      | Good house and car  | (D)                                    | None of these                      |  |
|      |          |   | (***)                                  |                                    |  |
|      | (A)      | A lot of money and wealth   | <b>(B)</b>                             | Good health and virtue             |  |
| 5.   | Accord   | ing to poem 'God Made the Country', our life could be sweet if we possess - |  |                                    |  |

| In the story 'Once Upon a Time', the woman was visited by - |   |   |   |  |
|---|---|---|---|--|
| (A)   | Some young people   | <b>(B)</b>  | Some old people   |  |
| (C)   | Some rich people  | (D)   | Some sick people  |  |
| The stor  | ry 'Little Girls Wiser than Men', has been                        | written   | by -  |  |
| (A)   | Leo Tolstoy   | (B)   | Toni Morrison   |  |
| (C)   | Humayun Kabir   | (D)   | Joan Lexau  |  |
| Mahad   | evi Verma is the author of -                                      |   |   |  |
| (A)   | Gillu '   | (B)   | The pace of Living  |  |
| (C)   | With is Wrong with Indian Films                                   | (D)   | Once Upon a Time  |  |
| 'Me an  | d the Ecology Bit' is all about -                                 |   |   |  |
| (A)   | Preserving water resources  | (B)   | Preserving environment and ecology  |  |
| (C)   | Preserving forest resources                                       | (D)   | Preserving human resources  |  |
| Aung S  | San Suu Kyi's struggle was for -                                  |   |   |  |
| (A)   | an autocratic - Burma   | (B)   | a communist - Burma   |  |
| (C)   | a democratic - Burma  | ( <b>D</b> )  | a socialist - Burma   |  |
|   | (A) (C) The stor (A) (C) Mahade (A) (C) 'Me an (A) (C) Aung S (A) | <ul> <li>(A) Some young people</li> <li>(C) Some rich people</li> <li>The story 'Little Girls Wiser than Men', has been (A) Leo Tolstoy</li> <li>(C) Humayun Kabir</li> <li>Mahadevi Verma is the author of (A) Gillu</li> <li>(C) With is Wrong with Indian Films</li> <li>'Me and the Ecology Bit' is all about (A) Preserving water resources</li> <li>(C) Preserving forest resources</li> <li>Aung San Suu Kyi's struggle was for (A) an autocratic - Burma</li> </ul> | (A) Some young people (B) (C) Some rich people (D)  The story 'Little Girls Wiser than Men', has been written (A) Leo Tolstoy (B) (C) Humayun Kabir (D)  Mahadevi Verma is the author of - (A) Gillu (B) (C) With is Wrong with Indian Films (D)  'Me and the Ecology Bit' is all about - (A) Preserving water resources (B) (C) Preserving forest resources (D)  Aung San Suu Kyi's struggle was for - (A) an autocratic - Burma (B) |  |

| 16. | Both the | girls in the story 'Little Girls wiser than M | en,' ha      | d -                     |
|-----|----------|---|--------------|-------------------------|
|     | (A)      | red handkerchiefs                             | <b>(B)</b>   | blue handkerchiefs      |
|     | (C)      | yellow handkerchiefs                          | (D)          | white handkerchiefs     |
| 17. | 'Polythe | ene Bag', when left to itself,enviro          | nment.       |                         |
|     | (A)      | pollutes                                      | (B)          | decorates               |
|     | (C)      | beautifies                                    | <b>(D)</b>   | enriches                |
| 18. | In The   | pace for Living,' R. C. Hutchinson discuss    | ses -        |                         |
|     | (A)      | the happiness of men                          | <b>(B)</b>   | the agony of modern man |
|     | (C)      | the dilemma of people                         | (D)          | None of these           |
| 19. | 'What    | is Wrong with Indian Films', has been write   | ten by       | •                       |
|     | (A)      | Mahadevi Verma                                | ' <b>(B)</b> | Premchand               |
|     | (C)      | Humayun Kabir                                 | (D)          | Satyajit Ray            |
| 20  | . The S  | leeping Porter', was wearing acap             | <b>)</b> .   |                         |
|     | (A)      | black   | (B)          | blue                    |
|     | (C)      | brown   | (D)          | white                   |
|     |          |   |              |                         |

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| 21. | The dur | ration of love affair | in the story 'Love | Defiled' wa | 15 -                |                    |
|-----|---------|-----------------------|--------------------|-------------|---------------------|--------------------|
|     | (A)     | 6 years               | 4 *                | <b>(B)</b>  | 8 years             |                    |
|     | (C)     | 7 years               | 6                  | (D)         | 9 years             |                    |
| 22. | The onl | ly companion of the   | mother in the sto  | ry 'Two Hor | izons', is -        |                    |
|     | (A)     | her husband           |                    | (B)         | her son             |                    |
|     | (C)     | her daughter          | *.                 | (D)         | her dog             |                    |
| 23. | The aut | thor of 'The Bet', is |                    | ·           | u In                | 1                  |
|     | (A)     | Leo Tolstoy           |                    | (E)         | John Galsworthy     |                    |
|     | (C)     | Anton Chekhov         | SEBF               | (D)         | Katherine Mansfiel  | d .                |
| 24. | The 'K  | oel', is hidden in -  | http://www.l       | osebstudy   | .com                |                    |
|     | (A)     | Forests               |                    | (B)         | Mango - leaves      |                    |
| •   | (C)     | Fields                | 1.                 | <b>(D)</b>  | Mountains           |                    |
| 25. | As per  | the 'Acceptance S     | peech,' the beauty | of genuine  | brotherhood and pea | ce is more preciou |
|     | than -  |                       |                    | E.          |                     |                    |
|     | (A)     | diamonds              |                    | <b>(B)</b>  | gold                |                    |
|     | (C)     | silver                |                    | (D)         | All of the above    | 50.50              |
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| 121 | oj u    |                       |                    |             |                     |                    |

| 26. Pope in | 26. Pope, in the poem 'Ode on Solimde', says that village people get everything except-   |            |                   |  |  |  |
|-------------|---|------------|-------------------|--|--|--|
| (A)         | Milk from herds   | <b>(B)</b> | Bread from fields |  |  |  |
| (C)         | Anire from flocks   | (D)        | Money from trees  |  |  |  |
| 27. Prezn S | bankar is memioned in -   |            |                   |  |  |  |
| (A)         | Jamay Night   | (B)        | The Bet           |  |  |  |
| (C)         | Allergy   | (D)        | Quality           |  |  |  |
| 28. Katheri | ne Mansfield is basically a -   |            |                   |  |  |  |
| (A)         | Novelist  Dramatist  y . is a story about a -   | (B)        | Surpainer         |  |  |  |
| (C)         | Dramatist C. R. R. C. S. R. | (D)        | Post              |  |  |  |
| 29. Quzlin  | y, is a story about a -   |            |                   |  |  |  |
| (A)         | Sweet maker   | <b>(B)</b> | Shoe maker        |  |  |  |
| (C)         | Bread maker   | (D)        | Cake maker        |  |  |  |
| 30. Manha   | a'. had clear andeyes.  |            |                   |  |  |  |
| (A)         | blue  | (B)        | ਬਵੰ               |  |  |  |
| (C)         | winte   | <b>(D)</b> | red               |  |  |  |
| 704 M O     |   |            | •                 |  |  |  |

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# Direction (31 - 33) - Choose the correct option of the following:

| mee | tion (31  |   |            |  |
|-----|-----------|---|------------|--|
| 31. | Active V  | oice of 'He was scolded by the teacher.'    |            | Table 1                                    |
|     | (A)       | The teacher scolds him.                     | <b>(B)</b> | The teacher was scolding him.              |
|     |           | The teacher is scolding him.                | (D)        | The teacher scolded him.                   |
| 32. | Passive v | voice of 'She gave me a gift.'              |            | Ø.   |
|     | (A)       | I was given a gift by her.                  | (B)        | I am given a gift by her.                  |
|     | (C)       | She was given a gift by me.                 | (D)        | She is given a gift by me.                 |
| 33. | Active '  | Voice of 'The garden has been watered by t  | he gar     | dener.'                                    |
|     | (A)       | The gardener is watering the garden.        | (B)        | The gardener was watering the garden.      |
|     | (C)       | The gardener has watered the garden.        | (D)        | The gardener had watered the garden.       |
| Dir | ection (3 | 4 - 36) - Choose the indirect speech of the | given      | sentences:                                 |
|     |           | n says to me, "I am your friend."           |            |  |
|     | (A)       | Naveen says to me that I am his friend.     | <b>(B)</b> | Naveen tells me that he is my friend.      |
|     | (C)       | Naveen says to me that he was my            | (D)        | Naveen says to me that I am your friend.   |
|     |           | friend.                                     |            |  |
| 3   | 5. Sauna  | k said, "The sun rises in the east."        |            |  |
|     | (A)       | Saunak said that the sun rises in the East. | (B)        | Saunak said that the sun rose in the East. |
|     | (C)       | Saunak said that the sun is rising in the   | (D)        | Saunak said that the sun was rising in the |
|     |           | East.                                       |            | East.                                      |
| 3   | 6. I said | to her, "I am a good player."               |            | •,   |
|     | (A)       |   | (B         | I told her that I am a good player.        |
|     | (C        | I said to her that I had been a good        | d (D       | I told her that I was a good thaver.       |

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player.

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| Direc    | ction (3 | 7 - 39) - Choo    | ose the correct f | form of verb :   |            |              |
|----------|----------|-------------------|-------------------|------------------|------------|--------------|
|          |          |                   | tergiv            | en.              |            |              |
|          | (A)      | was               |                   | (                | B)         | are          |
|          | (C)      | were              |                   | 1.55             | D)         | has          |
| 38.      | Farly t  | o bed and ear     | ly to rise a      | man healthy, we  | althy      | y and wise.  |
| 2.0.     | (A)      | make              | .,                | (                | B)         | made         |
|          | 0.4      | 70/00/00/00/00/00 |                   | (                | D)         | making       |
| 20       | (C)      |                   | m?                |                  |            |              |
| 39.      |          | you hear hit      |                   | (                | B)         | Has          |
|          | (A)      | Have              |                   | 0                | D)         | Had          |
|          | (C)      | Did               |                   | 12               |            |              |
| Dire     | ction (4 | 0 - 42) - Choo    | ose the most suit | able preposition | •••        |              |
| 40.      | A frog   | was found         | the well.         |                  |            |              |
|          | (A)      | in                |                   | ()               | B)         | into         |
|          | (C)      | from              |                   | dress.           | D)         | with         |
| 41.      | He cor   | nplemented he     | ernew             | dress.           |            |              |
|          | (A)      | for               | ED                | (1               | B)         | to           |
|          | (C)      | for on            |                   | (1               | D)         | about        |
| 42.      | I am al  | ways              | your service.     |                  |            |              |
| 42.      |          | for               |                   | (1               | B)         | to           |
|          | ,        |                   |                   | (I               | D)         | by           |
|          | (C)      | at Chan           | so the correct SI | elling:          |            |              |
| Direc    | tion (43 | 3 - 45) - Cnoo    | se the correct sp |                  |            |              |
| 43.      | (A)      | Asistance         |                   |                  |            | Assisstance  |
|          | (C)      | Assistance        |                   | (I               | <b>)</b> ) | Assisteance  |
| 44.      | (A)      | Polution          |                   | (I               | 3)         | Pollusion    |
| ·•••     |          | Polusion          |                   | (I               | ))         | Pollution    |
| pg acces | (C)      |                   |                   | (E               | 3)         | Illustrason  |
| 45.      | (A)      | 110000            |                   | 600              |            |              |
|          | (C)      | Illustration      |                   | Œ                | ")         | Illustreison |
|          |          |                   |                   |                  |            |              |

# Direction (46-50) - Choose the most suitable translation:

## 46. आप वहाँ कितनी देर रहेंगे?

- (A) How much will you stay there?
- (B) How long will you stay there?
- · (C) How long you will stay there?
- (D) How more will you stay there?

# 47. मैं अपना काम आप ही करता हूँ।

(A) I have to do my work.

- (B) I do my work myself.
- (C) I can do my work myself.
- (D) I am to do my own work.

## 48. वह कहीं नहीं जा सकता।

- (A) He cannot go somewhere.
- (B) He can go anywhere.
- (C) He cannot go anywhere.
- (D) He can not go any where.

## 49. एवरेस्ट संसार में सबसे कँची चोटी है।

poor.

- (A) Everest is very high peak in the world.
- (B) Everest is the highest peak in the world.
- (C) Everest is most high peak in the world.
- (D) Everest was the highest peak in the world.

## 50. जो लड़का तुमसं मिलने आया था वह बहुत ही गरीब है।

- (A) The boy who came to see you he was very poor.
- (B) The boy who has come to see you is very poor.
- (C) The boy who came to see you is very
- (D) The boy who had come to see you was

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# SECTION – B Descriptive Questions

1. Read the following passage carefully and answer the questions that follow:

Spring is one of the most beautiful season, a transition between winter and summer. Spring signifies ideas of rebirth, regeneration, and growth. In this season the axis of the earth increases its tilt towards the sun. The length of the daylight rapidly increases for the relevant hemisphere. Many festivals are celebrated around spring time. The season of spring is a harbinger of joy.

| (i)   | What type of season is spring?             | [1] |
|-------|--|-----|
| (ii)  | What does the spring signify?              | [2] |
| (iii) | What happens to the earth in spring?       | [2] |
| (iv)  | What impact does spring bring to daylight? | [2] |

#### <u>OR</u>

Nine thousand years ago, people did not have money. They traded animals for things they wanted. They traded crops for what they wanted. In China, in about 1200 B.C., people traded shells for the things they wanted. Chinese people also traded metal tools for the things they wanted. Later in China, people made metal money. In about 100 B.C., the Chinese made money of animal skin. The first paper money was made from white – coloured deer skin.

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#### **Ouestions:**

| <b>(i)</b> | How did people get the things of need nine thousand years ago?    | [2] |
|------------|---|-----|
| (11)       | In 1200 B.C., how did people in China get the things they wanted? | [2] |
| (III)      | From what was the first paper money made?                         | [1] |
| (iv)       | Make sentences with: Money, Trade                                 | [2] |

2. Read the following passage carefully and answer the questions that follow:

A great sage once had a group of disciples. They were all very bright and eager students and the sage had all the reasons to be proud of them. One day the sage realized that he had imported enough knowledge to his disciples. Now they were all very learned. There was only one thing the sage had not taught them and that was the special verse that could bring the dead back to life. The sage knew that such knowledge was too wonderful and could prove to be a dangerous things in the hands of someone who was not very wise. The sage pondered over this for a long time. But he also knew that if he did not pass on this secret verse, it could die with him. So, at last he called his cleverest disciple aside and said, "I am going to teach you a very special verse. If you chant this you can bring to life a dead person or animal. Use only when you need it and never misuse or test your powers vainly."

| (i)   | What made the sage proud? http://www.bsebstudy.com      | [2]   |
|-------|---|-------|
| (ii)  | Whom did the sage teach the special verse?              | [1]   |
| (iii) | Why was the sage hesitating to teach the special verse? | . [2] |
|       | What is the message of the passage?                     | [2]   |

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#### <u>OR</u>

India is a country of vast geographical expanse. India is marked by a diversity of physical features such as mountains, plateaus, plains, coasts and islands. In the north, it is bound by the lofty Himalayas. The Northern plains, Great Indian Desert, the Peninsular plateau and the Great Himalayas are the main physical divisions of India. There are seven countries that share land boundaries with India. These countries are – China, Pakistan, Nepal, Bhutan, Bangladesh, Myanmar and Afghanistan.

#### Questions -

|     | (i) What are the main physical divisions of India?                      | 121 |
|-----|---|-----|
|     | (ii) How many countries does India share its land boundaries with?      | [2] |
|     | (iii) What are the different physical features that India is marked by? | [2] |
|     | (iv) Make sentences with: Island, division http://www.biharpaper.com    | [1] |
| 3.  | Read the poem carefully and answer the questions that follow:           |     |
|     | Words are the food and dress of thought                                 |     |
|     | They give it its body and swing   |     |
|     | And everyone's longing today to hear                                    |     |
|     | Some fresh and beautiful thing;   |     |
|     | But only words can free a thought                                       |     |
|     | From its prison behind your eyes  |     |
|     | May be your mind is holding now   |     |
|     | A marvellous new surprise!  |     |
|     | (i) Define words according to the poem given above.                     | [2] |
|     | (ii) What is everyone longing for?                                      | [2] |
| IN. | (iii) What could your mind be holding?                                  | [2] |

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.1.

|      | Fair pledges of a fruitful tree,  |     |
|------|---|-----|
|      | Why do ye fall so fast?   |     |
|      | Your date is not so past,   |     |
|      | But you may stay yet here awhile  |     |
|      | To blush and gently smile,  |     |
|      | And go at last.   |     |
|      | What, were ye born to be  |     |
|      | An hour or half's delight,  |     |
|      | What, were ye born to be  An hour or half's delight,  And so to bid good – night? |     |
| ٠    | 'Twas pity Nature brought ye forth  |     |
|      | Merely to show your worth,  |     |
|      | And lose you quite.   |     |
|      | Questions:  |     |
|      | (i) What falls so fast?   | [2] |
|      | (ii) How long do 'Fair pledges of a fruitful tree' last?                          | [2] |
|      | (iii) Make sentences with: Nature, Smile  | [2] |
| ·    |   |     |
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|    | Direction: Answer any five of the following questions: |   |                       |                                       |     |  |
|----|--|---|-----------------------|---------------------------------------|-----|--|
|    | (a)  | What does Indian Cinema nec   | d today?              |                                       |     |  |
|    | (b)  | Who delivered the 'Acceptance   | ce Speech' on behal   | f of Aung San Suu Kyi?                |     |  |
|    | (c)  | Where do the two little girls meet in the story of Leo Tolstoy?  What is the source of light in-villages in the evening according to the poem 'God' |                       |                                       |     |  |
|    | (d)  |   |                       |                                       |     |  |
| •  |  | Made the Country'?  | ,                     |                                       | 208 |  |
|    | (e)  | What is Pope's idea of a happ   | y man in the poem     | 'Ode on Solitude'?                    |     |  |
|    | <b>(f)</b>   | What distance is covered by t   | he 'Porter'?          | II In                                 | *   |  |
|    | (g)  | (g) What did Halku do to save himself from shivering cold in 'January Night'?   |                       |                                       |     |  |
|    |  | Describe the relation between   |                       | •                                     | [5] |  |
| 5. | Wr   | ite a paragraph on any one of th  | e following topics if | about 60-70 words.                    | 1-2 |  |
|    | (i)  | Democracy .   | , Ail                 | e e e e e e e e e e e e e e e e e e e |     |  |
|    | (ii  | ) Importance of Festivals   | 31 4                  | 7                                     |     |  |
|    | (ii  | i) Your Favorite Cricketer  |                       | *                                     |     |  |
|    | (i   | v) Role of youth  | ē                     | w.                                    |     |  |
|    | (I   | Friendship  |                       |                                       |     |  |
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- 6. You are Rakesh, Secretary of the Literary Club of your school. Your teacher Co-ordinator has asked you to inform students about a debate going to be organized in your school. Write a notice in about 50-60 words informing students about the same.
- 7. You have recently visited Agra. Write a report in about 60 70 words about your visit.
- 8. You are Ronny of Zila School, Munger. Write an application to the Principal requesting him to arrange a cricket match between your school and U.T. Academy, Munger.
- 9. / You are Vicky studying at Patna. Write a letter in about 80 words to your father, seeking his permission to visit Nalanda and Rajgir with some of your friends.
- 10. You are Navya, write a speech in about 60 70 words to be delivered on the occasion of 'Teacher's Day'.
- 11. You are Sweety, write a message in about 30 40 words to your friend Preety asking her to get ready as you want to go to market with her.

बिहार बोर्ड से संबंधित सभी जानकारी, लेटेस्ट न्यूज़, प्रश्न पत्र, मॉडल पेपर, एडमिट कार्ड, रजिस्ट्रेशन कार्ड, परीक्षा तिथियां, आधिकारिक डायरेक्ट लिंक इत्यादि सबसे पहले पाने के लिए...



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